Chapter 1

Read pp. 1-22 Problems 1,7,8,9 and 10

Analytical chemistry deals with methods for determining the chemical composition and quantity of matter (gas, liquid or solid): a <u>measurement</u> <u>science</u>.

Two types: classical (or so-called "wet" chemical methods) and instrumental methods.

Qualitative analysis = information about the identity of atomic or molecular species. What is present in the sample?

Quantitative analysis = numerical information as to the relative amount (*e.g.*, concentration of atomic or molecular species in a sample. How much is present in the sample?

• Classical methods include solubility tests, odors, optical activity, melting points, etc.

•Distillation, extraction and precipitation often used in classical methods to separate the analyte from the complex sample.

•Instrumental methods involve studying the physical and or chemical properties of analytes. Conductivity, electrode potential, light absorption or emission, mass-to-charge ratio are properties often probed.

•Highly efficient chromatographic (HPLC, GC) and electrophoretic methods used for analyte separation in modern day measurements prior to analyte detection.

Analyte + Matrix = Complex Sample

Complex Sample



Separation of sample components followed by detection is usually necessary!

Overall Process of an Instrumental Measurement



Mass-to-charge ratio. [mass spectrometry]

Separation science. [Gas chromatography, high performance liquid chromatography and electrophoretic methods]

Basic Design of an Instrument for Chemical Analysis

e.g., light absorption by a molecule



<u>Data Domains</u>

An instrument is a communication device between the "chemical system" and the user (usually some electrical signal).

- **Chemical system** = intensity of light, density, pressure, size, chemical composition, etc.
- **Analog signals** = electrical signals discrete or continuous in amplitude (current, voltage or charge).
- Time Domain Signals = frequency, pulse width, phase information stored in time domain. (Susceptible to electrical noise)
- **Digital signals** = two-level scheme to represent electrical signals (Hi-Lo).

Defining the Problem

- What accuracy is required?
- How much sample is available?
- What is the concentration range of the analyte?
- What components of the sample will cause interference (matrix effect)?
- What are the physical and chemical properties of the sample?
- How many samples are to be analyzed?
- What information is desired qualitative or quantitative?

Performance Characteristics – Analytical Figures of Merit

- **Precision** absolute standard deviation, relative standard deviation or coefficient of variance (measure of the reproducibility of a measurement).
- **Bias** absolute systematic error or relative systematic error (measure of the accuracy of a measurement).
- **Sensitivity** calibration or analytical sensitivity (response magnitude change with concentration change).
- **Detection limit** minimum amount detectable with a certain level of confidence.
- Linear dynamic range concentration range over which a linearly changing instrumental response is observed.
- **Selectivity** measure of how selective the instrumental response for one analyte is over another.

<u>**Precision**</u> (reproducibility) <u>1.</u>

$$s = \sqrt{\frac{\sum_{i=1}^{N} (X_i - \overline{X})^2}{N - 1}}$$

(absolute standard deviation)

 X_i = value for each measurement

 \overline{X} = mean or average of all measurements

N = number of measurements

$$RSD = \frac{s}{\overline{X}}$$

(relative standard deviation)

(

$$CV = \frac{s}{\overline{X}} \cdot 100\%$$
(coefficient of variance)

<u>2.</u> <u>Bias</u>(accuracy)

bias = $\mu - x_t$

- μ = mean concentration of the sample
- x_t = true concentration of a sample (a reference)

3. Sensitivity, Linear Dynamic Range and Limit of Detection



LOD = minimum concentration detectable for a given signal-tonoise ratio.

$$S_m = \overline{S}_{bl} + ks_{bl}$$
 $LOQ \rightarrow k = 10$
 $LOD \rightarrow k = 3$

LOD = <u>magnitude of the analytical signal</u> magnitude of fluctuations in the background

$$C_m = \frac{S_m - \overline{S}_{bl}}{m}$$

Every measurement is characterized by a signal for analyte and a background signal for the blank.

4. <u>Selectivity</u>

$$S = m_a C_a + m_b C_b + m_c C_c + S_{bl}$$

All instrumental methods require **calibration** and **validation**!

How does one relate an analytical signal, provided by an instrument, to the actual concentration of the analyte present in the sample??

Instrument Signal — Analyte Concentration

- **1.** Calibration Curves (known concentrations of analyte prepared accurately in a controlled matrix).
- 2. Standard Addition (adding an increment of a standard to the sample solution *spiking*. Particularly useful when matrix effects are significant).
- **3. Internal Standard** (substance added in a constant amount to all samples, blanks and standards).